

# Caspar Johannes Walter - Tonhöhenliste der Instrumente von Harry Partch

Kithara I, hexad 1 **G green** gliss mit pyrex rod 9 10 12 8 7 7 7 7

Kithara I, hexad 2 **U** 11/8 11 11 11 11 10 10 8 7 10

Kithara I, hexad 3 16 16 10 8 9 9 9 7

Kithara I, hexad 4 **U** 9/8 9 1 3 9 5 1 2 5

Kithara I, hexad 5 16 20 20 15 11 11 11 8

Kithara I, hexad 6 **U** 7/4 **MG middle green** gliss mit pyrex rod 7 7 7 7 6 5 4 4 6

Kithara I, hexad 7 **MO orange** gliss mit pyrex rod 5 3 2 3 7 6 3 2 3 6

Kithara I, hexad 8 **U** 1/1 8 1 8 8 5 1 7 5

Kithara I, hexad 9 6 8 1 33 6 5 5 1 32

Kithara I, hexad 10 **U** 5/4 1 10 5 1 9 3 1

Kithara I, hexad 11 3 2 1 9 7 6 2 1 8 6

Kithara I, hexad 12 **U** 3/2 **orange** gliss mit pyrex rod 6 3 12 6 5 2 7 6 5

Kithara II, hexad 1 **green** gliss mit pyrex rod 9 10 8 7 10 12 1 7 7 1

Kithara II, hexad 2 **U** 11/8 **violet** gliss mit pyrex rod 11 11 11 11 8 6 7 10

Kithara II, hexad 3 10 11 4 3 16 14 1 9 9 1

Kithara II, hexad 4 **U** 9/8 9 9 5 7 2 8 2 18 11

Kithara II, hexad 5 14 20 11 11 11 11 11 1

Kithara II, hexad 6 **U** 7/4 7 7 5 4

Kithara II, hexad 7 7 5 6 3

Kithara I, hexad 8 **U** 1/1 16 8 11 5

Kithara II, hexad 9 11 6 10 5

Kithara II, hexad 10 **U** 5/4 (Fehler im Partch Buch) 1 10 3 5 3 20 11 7

Kithara II, hexad 11 **red** gliss mit pyrex rod 5 4 11 8 4 8

Kithara II, hexad 12 **U** 3/2 **orange** gliss mit pyrex rod 6 3 5 2 6 3 12 7 1 1

quadrangularis reversum (oben auch diamond marimba)

C.J.Walter - Tonhöhenliste Partch Instrumente

1/1 8/5 4/3 8/7 16/9 16/11 U 1/1 U 5/4

5 9 21 7 3 7 16 11 5 7 1

4 8 20 4 2 6 15 6 3 5

Detailed description: This system shows the first two staves of the piece. The upper staff is in treble clef and contains a sequence of notes with various accidentals. Above the staff are boxed labels: O 1/1, O 8/5, O 4/3, O 8/7, O 16/9, O 16/11, U 1/1, and U 5/4. The lower staff is in bass clef and contains a sequence of notes. Below the staff are boxed labels: 5 4, 9 8, 21 20, 7 4, 3 2, 7 6, 16 15, 11 6, 5 3, 7 5, and 1 1.

U 3/2 U 7/4 U 9/8 U 11/8

4 8 9 40 8 10 16 15 10 6 5

3 5 5 21 7 7 9 8 9 5

Detailed description: This system shows the next two staves. The upper staff continues the melodic line with boxed labels: U 3/2, U 7/4, U 9/8, and U 11/8. The lower staff continues with boxed labels: 4 3, 8 5, 9 5, 40 21, 8 7, 10 7, 16 9, 15 8, 10 9, 6 5.

diamond marimba

Klang O 1/1 O 8/5 O 4/3 O 8/7 O 16/9 O 16/11

Notation 1 2 3 4 5 6

Detailed description: This system shows the 'Klang' part. The upper staff has boxed labels: O 1/1, O 8/5, O 4/3, O 8/7, O 16/9, and O 16/11. The lower staff is labeled 'Notation' and has numbered boxes 1 through 6 under the notes.

U 1/1 U 5/4 U 3/2 U 7/4 U 9/8 U 11/8

1 2 3 4 5 6

Detailed description: This system shows the 'Notation' part. The upper staff has boxed labels: U 1/1, U 5/4, U 3/2, U 7/4, U 9/8, and U 11/8. The lower staff has numbered boxes 1 through 6 under the notes.

Bass Marimba

Klang 3 5 1 8 16 8 16 11 9 7 4 3 2 3 1 7 11 9 5 6

Notation 9 5 27 12 8 7 12 7 8 7 8 7

Marimba Eroica CJWalter

Detailed description: This system shows the 'Bass Marimba' part. The upper staff has boxed labels: 3 5 1 8 16 8 16 11 9 7 4 3 2 3 1 7 11 9 5 6. The lower staff is labeled 'Notation' and has boxed labels: 9 5, 27 20, 12 7, 8 7, 12 7, 8 7. There are also notes for 'Marimba Eroica' and 'Marimba Eroica CJWalter' with boxed labels: 9 5, 27 20, 12 7, 8 7, 12 7, 8 7. An 8<sup>th</sup> octave sign is present.

harmonic canon III blue rainbow left canon rechts von den Stegen

harmonic canon III blue rainbow right canon rechts von den Stegen

10 5 12 9 11 5 9 1 10 9 10 9 7 23-33 34-44 11 7 5 3 12-22 23-33 34-44 11 8 5 4 12-22 23-33 34-44

links von den Stegen links von den Stegen

Detailed description: This system shows the 'harmonic canon III' part. The upper staff has boxed labels: 10 9, 5 3, 12 7, 9 7, 11 7, 5 3, 9 5, 1 1, 10 9, 10 9, 9 7, 23-33, 34-44, 11 7, 5 3, 12-22, 23-33, 34-44, 11 8, 5 4, 12-22, 23-33, 34-44. The lower staff has boxed labels: 10 9, 10 9, 9 7, 23-33, 34-44, 11 8, 5 4, 12-22, 23-33, 34-44. There are also notes for 'links von den Stegen' and 'rechts von den Stegen'.

castor  
rechts von den Stegen

pollux  
rechts von den Stegen

harmonic canon I - Oktaven?????????  
rechts von den Stegen

harmonic canon (pentatonic canon; aus 11 Intrusions)

harmonic canon (ohne Stege, aus 11 Intrusions)

Chromelodeon I  
Klang

Koto - petals  
Vers 4

Musical notation for Koto - petals Vers 4. The score consists of two staves. The upper staff has notes with fingerings: 5/3, 4/3, 16/9, 4/3, 9/7, 11/7, 1/1, 1/1, 1/1, 9/7, 10/7, 16/9, 1/1. The lower staff has notes with fingerings: 3/2, 6/5, 1/1, 3/2, 5/3, 7/4, 1/1, 1/1, 1/1, 5/4, 3/2, 15/8, 9/8.

Koto - Stimmung CJWalter

Musical notation for Koto - Stimmung CJWalter. The score consists of one staff with notes and circled fingerings: 5/3, 4/3, 16/9, 16/11, 14/9, 7/4, 1/1, 1/1, 1/1, 5/4, 10/7, 20/11, 10/9, 13.

adapted guitar II - Stimmung Utontology

Musical notation for adapted guitar II - Stimmung Utontology. The score consists of two staves. The upper staff is labeled 'Klang' and has notes with fingerings: 4/3, 16/9, 4/3, 16/9, 16/15, 4/3, 32/21, 16/9, 15/8, 64/33. The lower staff is labeled 'Notation' and shows the corresponding notes without fingerings.

Mazda Marimba

Musical notation for Mazda Marimba. The score consists of one staff with notes and fingerings: 4/3, 3/2, 64/33, 1/1, 16/15, 5/4, 21/16, 4/3, 11/8, 14/9, 11/7, 5/3, 4/3, 11/8, 7/5, 3/2, 14/9, 11/7, 8/5, 16/9, 11/6, 8/7, 7/6, 5/4.

Streicher CJWalter

Musical notation for Streicher CJWalter. The score is divided into sections for Violin I, Violin II, Viola, Cello, Double Bass, and adapted guitar I. Each section has notes with fingerings: Violin I (1/1, 3/2, 16/15, 8/5), Violin II (1/1, 7/5, 25/24, 12/7), Viola (11/8, 1/1, 10/7, 8/7), Cello (4/3, 1/1, 16/11, 10/9), Double Bass (1/1, 8/5, 8/7, 16/11), adapted guitar I (1/1).

An empty musical staff with a treble clef and a key signature of one flat, intended for further notation.